

Arabia

Movement 1

Rimsky-Korsakov/Balmages/Newbold
arr. Ryan Summers

Score

♩ = 120

The score is written for a large ensemble. The Flute part features a complex melodic line with triplets and slurs. The woodwind section (Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Mellophone, Baritone, Tuba) are currently silent. The Synthesizer and Percussion parts also show rests. The score is divided into measures, with some measures containing triplets and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone

Baritone 1

Baritone 2

Tuba

Synthesizer

Mallet Cues

Percussion

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

8 9 10 11 12 13 14 15

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

16

17

18

19

20

21

Arabia Mvt. 1

22

 $\text{♩} = 144$

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

Perc. feature

f

22 23 24 25 26 27 28 29 30 31

Arabia Mvt. 1

34

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

Solo

mf

32 33 34 35 36

mf

Arabia Mvt. 1

All

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

37 38 39 40 41 42

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

43

44

45

46

47

48

55

Arabia Mvt. 1

63

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

57 3 3 58 3 59 3 60 61 3 62 63 3 3 64 3 3

accel.

69 ♩ = 160

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

65 66 67 68 69 70 71 72

Arabia Mvt. 1

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

73 74 75 76 77 78 79 80

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

81 82 83 84 85 86 87 88 89

Detailed description: This is a page from a musical score for a large ensemble, titled 'Arabia Mvt. 1'. The page contains measures 81 through 89. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Mellophone (Mello.), Baritone 1 (Bari. 1), Baritone 2 (Bari. 2), Tuba, Synthesizer (Synth), and Maracas (Mall.). The score is written in 4/4 time. Measures 81-86 show various melodic and harmonic developments for the woodwinds and brass. Measure 87 features a prominent rhythmic pattern in the Maracas and a complex texture in the brass and woodwinds. Measures 88 and 89 continue the melodic lines. The percussion part (Perc.) is indicated by a double bar line with a vertical line, suggesting a specific rhythmic pattern.

Arabia Mvt. 1

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

90 91 92 93 94 95 96